

Chapter 6 – Out Of The Frying Pan Into The Fire

1. Earlier in the book, a comment is made about fireworks and a locomotive. (train) This is one example of Tolkien “slipping,” bringing in an object that was not congruent to Middle earth. In chapter 6, he makes another slip. What is it? Can you think of any time he did this in *The Lord of the Rings*?
2. Previously we have discussed examples of “Deus ex machina.” What event transpires in this chapter that is an example of this Greek play device?
3. Of the Chapter title “Out of the Frying Pan, Into The Fire,” what was the original saying that Bilbo cried when trapped by the Wargs?
4. Compare and contrast Bilbo’s story of what happened to him with what the narrator said happened to him. How do you account for the differences?
5. What functions does the setting serve in this chapter?